



Introduction to Weaving with Handpainted Yarns Workshop

Do handpainted yarns call to you until you get them home and can't decide how to best use them? Diane Smith and Catherine Chung of Just Our Yarn are coming to Austin to help us explore how the choice of weave structure combined with handpainted yarns can create extraordinary magical results. Study the effects of hue, value, structure and thread size. This two-day round robin workshop will investigate simple weave structures that can be used to create surprising and unique fabrics.

Dates: Saturday, February 11, 2012, and Sunday, February 12, 2012

Time: 10 am- 4pm both days

Place: Wimberley Quilt Lodge, Wimberley, Texas

Tuition: Based upon number of participants. If we have 12 participants, the tuition is \$168 for WSSA members and \$178 for non-members. Maximum is \$404/\$426 if only 5 people participate.

Down Payment: \$84 for members and \$89 for nonmembers, required by **December 5, 2011**. Send check to WSSA, PO 164201, Austin, TX 78716-4201 or through Paypal at nunoweaver@austin.rr.com

Material Fee: \$55 payable in class.

Skill Level: Beginning to advanced, but must be able to warp a loom

Preparation: Complete and return a questionnaire by December 11. JOY will then send out appropriate yarn and instructions to warp loom in advance of the class.

Register me for the Painted Warp Workshop, February 11 and 12, 2012

Name _____

Phone _____

Email _____

WSSA Member? Yes / No

Amount Enclosed \$ _____